

# QUESTIONS BOOKLET



## GRADE 12 DIPLOMA EXAMINATION

English 33  
Part B: Reading (Multiple Choice)

January 1986

**Alberta**  
EDUCATION

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**GRADE 12 DIPLOMA EXAMINATION  
ENGLISH 33**

**PART B: Reading (Multiple Choice)**

**QUESTIONS BOOKLET**

**GENERAL INSTRUCTIONS**

Part B of the English 33 Diploma Examination has 70 questions in the Questions Booklet and 10 reading selections in the Readings Booklet.

**CHECK TO MAKE SURE YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET AND AN ENGLISH 33 READINGS BOOKLET.**

**YOU WILL HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.**

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use HB pencil **ONLY** to mark the **CORRECT** or **BEST** answer for each question as shown in the example below.

Example	Answer Sheet
Which month has 31 days?	A   B   C   D
A. February	①   ②   ③   ●
B. April	
C. November	
D. December	

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

**JANUARY 1986**



**I. Read “A Failure of Faith in Man-Made Things” on pages 1 and 2 of your Readings Booklet and answer questions 1 to 5.**

1. When the writer says “Don’t tell me if it’s not true” (line 20), she implies that she
  - A. fears the 50 percent odds
  - B. prefers the security of ignorance
  - C. trusts the information that she reads
  - D. distrusts the elevators that she rides
  
2. The words “until I collect myself” (line 35) refer to the writer’s action of
  - A. saving her energy
  - B. getting her wits about her
  - C. holding her breath in fear
  - D. gathering her belongings together
  
3. The writer believes that she “would make one lousy astronaut” (line 50) because she is
  - A. distrustful of technology
  - B. a very superstitious person
  - C. an extremely opinionated person
  - D. terrified of heights and enclosed spaces
  
4. The writer capitalizes “Certain Death,” “Ultimate Leak,” and “Control Center” to
  - A. create contrast
  - B. attain coherence
  - C. provide emphasis
  - D. develop personification
  
5. The writer is poking fun PRIMARILY at
  - A. her own fears
  - B. escape methods
  - C. mechanical devices
  - D. people who have fears

- II. Read “The Weather” on page 3 of your Readings Booklet and answer questions 6 to 10.**
6. Each of the three headlines suggests images that are united by
- A. vast distance and artificial concerns
  - B. time of season and man-made tragedies
  - C. geographic setting and disastrous events
  - D. similarity of character and natural hazards
7. Which of the following quotations BEST suggests that the wife finds herself in a stereotypical role?
- A. “You are reading to me” (line 1)
  - B. “You spread the newspaper out” (line 2)
  - C. “answer all your questions” (line 17)
  - D. “agreeing — always agreeing” (line 20)
8. Contrasting images are suggested by the words
- A. “crackles dully” (line 4)
  - B. “heavy thumbs” (line 5)
  - C. “grey smear” (line 7)
  - D. “soft dust” (line 22)
9. When the speaker says “the cups remain empty” (line 24), she suggests that, for her,
- A. life has become meaningless
  - B. poverty has restricted her hopes
  - C. isolation has soured her disposition
  - D. old age has reduced her co-ordination
10. Which of the following statements BEST expresses the theme of the poem?
- A. Women are more sensitive than men.
  - B. Past pleasures compensate for present sorrows.
  - C. Old people have little interest in current affairs.
  - D. Lack of communication destroys the human spirit.

**III. Read the excerpt from the movie script *Why Outlaws Never Cheat* on pages 4 to 7 of your Readings Booklet and answer questions 11 to 21.**

11. The script begins with an “extreme long shot” (line 2) for the purpose of
- A. establishing the setting
  - B. anticipating dialogue
  - C. focusing the theme
  - D. creating suspense
12. A “careening stagecoach” (line 8) is one that
- A. is slowing down
  - B. approaches from afar
  - C. is almost out of control
  - D. wanders along aimlessly
13. The description of The Curly Kid’s face as “very young, very smooth, and very innocent” (lines 10-11) serves to emphasize his
- A. naivety
  - B. curiosity
  - C. friendliness
  - D. attractiveness
14. In lines 13 to 15 the script-writer’s description of the “peculiar way” in which the driver is handling the whip is PRIMARILY an attempt to
- A. demonstrate the driver’s style
  - B. suggest the speed of the stagecoach
  - C. distract attention from the horseman
  - D. arouse the curiosity of the audience
15. The words “stagecoach-robbing profession” (line 26) suggest that The Curly Kid views stagecoach-robbing as being
- A. risky
  - B. criminal
  - C. respectable
  - D. adventurous

*Continued*



16. The director uses the extreme close-up or “tight shot” (line 63) on The Curly Kid’s face to emphasize The Kid’s
- A. fanatic determination to rob the stage
  - B. bewilderment about the first valuable to appear
  - C. acute anxiety about committing his first major crime
  - D. despair about the probable resistance offered by the passengers
17. The Curly Kid is accused of wasting his time “palaverin” (line 85) because he is
- A. talking instead of leaving the scene
  - B. hesitating instead of taking action
  - C. surrendering instead of fighting
  - D. smiling instead of threatening
18. A detail that demonstrates irony of situation is found in
- A. the driver “whipping up the horses despite the reckless pace” (lines 5-6)
  - B. the outlaw questioning “What on earth kind of stagecoach am I holding up here?” (line 72)
  - C. the driver “Looking up in the air as The Curly Kid is still airborne” (line 95)
  - D. the outlaw shouting “Wait! Stop! You’ve stole my horse!” (line 117)
19. The driver is “oblivious to everything” (line 119) PROBABLY because he is
- A. driving the stagecoach too fast
  - B. energetically swinging his whip
  - C. unwilling to listen to the school children
  - D. concentrating only on getting rid of his cargo

*Continued*



- 20.** The contrast between the language of the masked and unmasked Curly Kid shows that, when masked, he is
- A.** accustomed to handling dangerous situations
  - B.** determined to play the role of a tough outlaw
  - C.** overjoyed at the prospect of robbing his victims
  - D.** frightened of the stagecoach driver and passengers
- 21.** The main idea of this selection is that
- A.** warnings go unheeded
  - B.** valuables vanish easily
  - C.** appearance masks reality
  - D.** youth challenges authority

**IV. Read about Robin on pages 8 to 12 of your Readings Booklet and answer questions 22 to 29.**

22. If Tom had applied for compensation under the *Workers' Compensation Act*, he would have been
- A. paid the rest of the day's wages by his employer
  - B. paid a reduced wage for the time he was absent
  - C. refused medical aid on the day of his accident
  - D. refused any benefits as a result of the accident
23. To become more aware of his rights and responsibilities as a prospective employee, Robin should refer to
- A. R and S
  - B. S and V
  - C. T and U
  - D. U and V
24. The source that suggests that a job applicant should investigate the working conditions before he accepts the job is
- A. P
  - B. R
  - C. S
  - D. V
25. If Robin gets a permanent full-time position, the deductions recorded on his paycheque stub must include
- A. health care and parking
  - B. union dues and life insurance
  - C. credit union loans and dental care
  - D. Canada pension and unemployment insurance

*Continued*

26. Considering everything that is known about Robin, the BEST employment opportunity for him is
- A. 3
  - B. 4
  - C. 5
  - D. 6
27. Based on the opportunities and benefits offered in the employers' advertisements, the most desirable jobs for Robin to pursue would be
- A. 1 and 5
  - B. 2 and 4
  - C. 2 and 6
  - D. 4 and 5
28. The employment opportunity advertisement that contravenes the *Individual's Rights Protection Act* is
- A. 1
  - B. 2
  - C. 3
  - D. 4
29. The amount deducted from Robin's father's wages for his monthly payment to the credit union is
- A. \$13.80
  - B. \$52.50
  - C. \$78.50
  - D. \$88.00

**V. Read “Pieces of the Morning” on pages 13 to 15 of your Readings Booklet and answer questions 30 to 38.**

30. “Where do the pieces of the morning go” (line 6) is an important detail because it
- A. establishes the setting of the story
  - B. foreshadows Jason’s struggles with his own identity
  - C. explains the relationships between the story’s characters
  - D. symbolizes society’s expectations about youthful behavior
31. Jason’s feeling that there is “something good about getting dirty with Daddy that made Mother wrong” (lines 22-23) suggests to the reader that Jason needs to
- A. irritate his mother
  - B. live with his father
  - C. understand both parents’ values
  - D. recognize both parents’ unhappiness
32. When Jason compares his mother’s father to his concept of God (lines 32-33), Jason thinks that God
- A. never talks to him
  - B. never sends letters
  - C. has a beard and no feet
  - D. has no feet and no beard
33. When Mother reads the letter, the appearance of “a little frown” (line 35) suggests that
- A. she is pleased to read the letter
  - B. she wants the boy to read on his own
  - C. she is displeased by the contents of the letter
  - D. she wants her morning routine to remain uninterrupted
34. The mother’s attitude toward her marital situation is shown by
- A. “Jason had tried to show the drawings to Mother once, but she had gotten angry.” (lines 16-17)
  - B. “Dogs were dirty, Mother said.” (line 19)
  - C. “ ‘You have a letter from your grandfather.’ ” (line 29)
  - D. “ ‘Your grandfather. . . is coming all the way from Ohio to see you, Jason.’ ” (lines 37-38)

35. The sentence “The pieces of the morning fit in place just as neatly on Friday as on other days” (line 53) emphasizes Jason’s
- A. dislike of oatmeal for breakfast
  - B. anger at his mother’s indifference
  - C. hope that his life will not be changed
  - D. disappointment that his routine has not altered
36. Jason views “slippery thoughts” (line 74) as thoughts that are
- A. easy to forget
  - B. puzzling to adults
  - C. amusing to children
  - D. difficult to understand
37. Pop’s statement “Man does not live by bread alone – he needs his peanut butter too” (lines 85-86) indicates that he is
- A. humorous
  - B. reverent
  - C. hopeful
  - D. childish
38. For Jason “reaching the top of some huge hill” (lines 98-99) represents
- A. a fun-filled journey
  - B. an escape from reality
  - C. an interesting experience
  - D. a breakthrough in understanding

**VI. Read “Cleaning Up, Clearing Out” on page 16 of your Readings Booklet and answer questions 39 to 45.**

39. The line that suggests the reason for the father’s death is
- A. “Repairing every break, except the last” (line 6)
  - B. “Old houses make requests on not old men” (line 7)
  - C. “Old hearts in not old bodies make demands” (line 8)
  - D. “Despite his knowledge and our constant fear” (line 28)
40. The speaker’s movement from the cellar to the “autumn sun” (line 16) indicates a change from
- A. anger to understanding
  - B. indifference to pity
  - C. grief to acceptance
  - D. hate to love
41. “Dragging out the past for trashmen’s ridicule” (line 18) suggests that the son dislikes
- A. having to clear out his father’s mess
  - B. leaving junk for the trashmen to sell
  - C. displaying his father’s belongings to strangers
  - D. having to decide what to throw away and what to keep
42. Which of the following suggests that the speaker’s father was NOT an elderly man when he died?
- A. “A handy man, if not a healthy one” (line 5)
  - B. “Old houses make requests on not old men” (line 7)
  - C. “Pulling up his pants’ legs with a laugh, / He’d dance across the leaf piles we’d just made” (lines 25-26)
  - D. “A father showing children how to play / Despite his knowledge and our constant fear” (lines 27-28)

*Continued*

43. That the speaker's father was concerned about his health is BEST shown in
- A. "A handy man, if not a healthy one, / Repairing every break, except the last." (lines 5-6)
  - B. "Amused with his attempt to set at least / One ordered corner in an aimless sprawl." (lines 11-12)
  - C. "Still, each trip home he'd show us the tin box / Containing all his papers, 'just in case.' " (lines 29-30)
  - D. "My mother knows he'd laugh to see us now, / Grown men, so sad, in coats too big to fit." (lines 35-36)
44. In line 31 the word " 'home' " refers to the house of
- A. the speaker
  - B. the speaker's wife
  - C. the speaker's brother
  - D. the speaker's parents
45. Which line shows that the speaker is uncertain if he will be able to take over his father's role?
- A. "And, now no longer young, we tend the fire" (line 23)
  - B. "And this was always 'home' when someone asked" (line 31)
  - C. "Lift up our legs and dance across the leaves" (line 34)
  - D. "Grown men, so sad, in coats too big to fit" (line 36)



**VII. Read “Become A Canadian As Quick As You Can” on pages 17 to 19 of your Readings Booklet and answer questions 46 to 52.**

46. In lines 1 to 4 the narrator suggests that his family background was
- A. influential
  - B. uncultured
  - C. militaristic
  - D. impoverished
47. In lines 29 to 31 the uncle emphasizes the importance of
- A. using the money to buy a ranch
  - B. being cautious and gaining experience
  - C. becoming a farm hand or a ranch hand
  - D. setting goals and accepting responsibility
48. When the narrator says “I can’t remember minding it. Somebody had to tell me these things” (lines 39-40), he implies that his uncle’s advice is
- A. worthwhile
  - B. unnecessary
  - C. understandable
  - D. incomprehensible
49. The narrator uses the word “green” (line 49) to mean
- A. inexperienced
  - B. envious
  - C. healthy
  - D. eager
50. The narrator indicates that he is becoming the type of Canadian described by his uncle in lines 35 to 38 when he
- A. settles in Regina
  - B. becomes a landowner
  - C. survives his first Canadian winter
  - D. deals with one of the Regina farmer’s sons

*Continued*

- 51.** By homesteading one quarter-section that adjoins two purchased quarter-sections (lines 72-73), the narrator shows that he has
- A.** good fortune
  - B.** greed for land
  - C.** business sense
  - D.** plenty of money
- 52.** The attitude of the uncle toward his nephew's accomplishments would be one of
- A.** surprise
  - B.** approval
  - C.** amusement
  - D.** indifference

**VIII. Read the rough outline of Dylan Anderson's bulletin on page 20 of your Readings Booklet and answer questions 53 to 57.**

- 53.** The MOST ECONOMICAL and MOST EFFECTIVE way to present the information about photographs is
- A. to leave the information in its present form
  - B. to issue a separate bulletin dealing with photography
  - C. to place each bit of information in its appropriate section
  - D. to include a new category that deals only with photography
- 54.** Dylan's next step in the development of the bulletin should be
- A. to determine paragraph divisions
  - B. to construct sentences from the outlined material
  - C. to receive the principal's approval of the bulletin
  - D. to verify all dates, times, places, and people involved
- 55.** When Dylan is drafting the final revision of his bulletin, he should provide
- A. a copy for the graduates to approve
  - B. an indication of the number of bulletins to be printed
  - C. an introduction explaining the purpose of the bulletin
  - D. a paragraph explaining his position and responsibilities
- 56.** Since the bulletin is to be distributed to both teachers and students, its MOST APPROPRIATE style and tone would be
- A. thorough and witty
  - B. complex and serious
  - C. formal and authoritative
  - D. informative and enthusiastic
- 57.** Dylan's bulletin contains material that is mostly
- A. factual
  - B. emotional
  - C. persuasive
  - D. descriptive

**IX. Read “Calling Home” on pages 21 to 23 of your Readings Booklet and answer questions 58 to 65.**

- 58.** The setting of the story is
- A.** Laos
  - B.** China
  - C.** Vietnam
  - D.** Cambodia
- 59.** The first two paragraphs of the story establish the
- A.** wastefulness and horror of war
  - B.** confusion and hatred of the soldiers
  - C.** conflict between the officers and men
  - D.** anxiety felt by the soldiers and villagers
- 60.** The stand-down was “neither a good time nor a bad time” (line 15) because the soldiers
- A.** were bored by the available entertainment
  - B.** no longer cared what happened to them
  - C.** were anxious to return to the fighting
  - D.** could not really escape from the war
- 61.** The fact that Eddie’s mother repeatedly asks “Who?” (lines 38-42) suggests that those Americans who went to war were felt to be
- A.** wasting their lives
  - B.** living dangerous lives
  - C.** dissociated from ordinary life
  - D.** confused about right and wrong
- 62.** The MAIN reason that the writer includes details such as “things in their place” (line 69) and “Mrs. Stone’s immaculate backyard” (line 95) is to
- A.** provide a realistic setting
  - B.** describe Paul Berlin’s home town
  - C.** give a reason for the soldiers’ homesickness
  - D.** establish the contrast between war and peace

*Continued*

63. The details “he hoped it was Sunday” (line 73) and “what month was it” (line 74) reinforce the statement
- A. “The war was always the same.” (line 10)
  - B. “It was neither a good time nor a bad time.” (line 15)
  - C. “Make it sound like a vacation. . .” (line 88)
  - D. “He’d heard it ten thousand times.” (line 102)
64. The narrative point of view of the story is limited to
- A. Doc
  - B. Paul
  - C. Oscar
  - D. Eddie
65. Which of the following statements BEST expresses the theme of the story?
- A. Communicating feelings of love is difficult.
  - B. Life goes on in spite of individual suffering.
  - C. War instills a feeling of comradeship among men.
  - D. People often hide unpleasantness from one another.

- X. Read “Frances” from the play *What Glorious Times They Had* on pages 24 and 25 of your Readings Booklet and answer questions 66 to 70.**
- 66.** Frances’ response to Al’s question “Who is the editor of the women’s page?” (line 3) suggests that Frances is
- A. impolite
  - B. uncertain
  - C. calculating
  - D. intimidated
- 67.** Al’s familiar manner and the speed with which he uses first names establish him as
- A. an uncouth caller
  - B. an aggressive salesman
  - C. a successful businessman
  - D. a man hiding his insecurity
- 68.** Al’s comment to Frances “Isn’t she a peach?” (line 12) suggests that he
- A. hopes to flatter Miss Beynon
  - B. wishes to enlighten Miss Beynon
  - C. needs a new sponsor for his product
  - D. lacks a sense of what is appropriate
- 69.** When Frances responds “Infinitely impoverished” (line 20), her tone of voice would express
- A. sarcasm
  - B. concern
  - C. conviction
  - D. sentimentality
- 70.** Which of the following statements BEST expresses the main idea of the excerpt?
- A. Men are unable to accept the fact that women are their equals.
  - B. When women change their roles, some men feel misunderstood.
  - C. Some men feel uncomfortable when women challenge traditional attitudes.
  - D. Women who challenge traditional attitudes have different priorities from those who do not.



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